

LA TERRE TOURNE PRESENTS

AMELIE GLENN

NICOLAS MELOCCO

# JEAN & BEATRICE

A FILM BY FILIP PISKORZYNSKI & AMELIE GLENN

*Young and intelligent heiress  
(who never loved anyone)  
Looking for a man who  
could interest her, touch her  
and seduce her. In order  
Substantial reward offered.*

INSPIRED BY THE PLAY OF CAROLE FRECHETTE PUBLISHER LEMEAC SUD PAPIERS SCENARIO AMELIE GLENN & NICOLAS MELOCCO PRODUCER FRANCK CARLE  
LINE PRODUCER CHRISTIAN WEHDE PRODUCTION MANAGER ALI FARD DIRECTION OF PHOTOGRAPHY FILIP PISKORZYNSKI CAMERA OPERATOR CHRIS RUDZ  
FX ANDREJ & CHRIS RUDZ SOUND JOHANNES SCHULLER & LUKAS SHEPER LIGHTING DEPARTMENT PAUL THALACKER CONTINUITY GIRL SARAH SCHNEIDERMANN  
SET DECORATOR & ACCESSORIES ROBERTA HACKER MAKE UP JEANNETTE JOHANSSON COSTUMES JUDITH STYCZEK FILM EDITOR MATHIAS TROUVAT  
SOUND EDITOR FRANCOIS SEMPE SOUND DESIGNER BENJAMIN ALVES SOUND MIXER JULIEN ALVES COLORIST RODNEY MUSSO  
SET PHOTOGRAPHER TOMMY KIBRANIAN MUSIC MISTEUR VALAIRE/GUSH/MOUNT KIMBIE/MONOGRENADE/FILIP PISKORZYNSKI  
LA TERRE TOURNE PRODUCTION



LA TERRE TOURNE

PRESENTS

# JEAN & BEATRICE



a film by  
Filip Piskorzynski & Amélie Glenn

France - 2013 - 85 mn - Color

PRODUCTION

LA TERRE TOURNE

Franck Carle

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## Foreword

Jean & Beatrice is an « extra-ordinary » project in many regards : its form as well as its content, its production process as well as its story.

It's the first feature film created by people from kino\*, directed in the kabaret kino\*\* way, with kino spirit.

It's a timeless and poetique film - a modern tale - narrating the story of two strangers trapped in one room, the same setting and actors for one and a half hours. A big challenge !

The film was shot within 11 nights in Hamburg, Germany with a team of 15 people put together by HamburgerKino e. V. All of them young professionals who believed in the project and had decided to take part in the production of this film motivated by : enthusiasm, the desire to create something unique, and the curiosity about the outcome of this « experimental » film. The « making of » reflects very well the particular atmosphere on the set of Jean & Beatrice.

Far from the usual temporal and financial constraints, Jean & Beatrice originated through the volition, confidence, energy, and creativity of young emerging cineastes. The production of the film enjoyed complete creative freedom. The production company La Terre Tourne gave Jean & Beatrice a professional dimension while respecting the original methods of production that formed the film right from the beginning



\* Kino is a Quebec film organized movement whose motto is: "Do well with nothing, do better with little, but do it now." This movement began in Montreal, Quebec (Canada) in 1999 and now has over sixty cells worldwide. (Source : Wikipédia)

\*\* The kino kabarets are occasional laboratories come together to create without constraint, filmmakers, actors, musicians and craft of filmmaking. In each period of 48 hours, the artists offer to the public the results of their work. Fun, caring and sharing of knowledge and technical resources are featured in kabarets. It is an unforgettable experience for all participants. Must have lived to understand! (Source : Wikipédia)

Kino network is a global network : <http://www.planetekino.com/>



## Synopsis

Beatrice is waiting on the 33rd floor of a building. She has put a notice on every street corner of the city : “Young heiress, lucid and intelligent, promises a reward to the man that can interest her, touch her, and seduce her. In that order.”

Attracted by the money, Jean is willing to engage in this unpredictable game.

He has no idea what he is getting himself into...



## Directors' Commentary

When Amélie Glenn read for me the first lines of Jean et Béatrice (Carole's Fréchette play) and proposed me to adapt the play in movie, I knew straightaway that the challenge was for me.

Even if the challenge was really big, I knew that it was the right thing to do. Indeed, before Jean & Beatrice, I mostly directed short movies and adverts, focusing most of my work on aesthetic researches. This time I was accepting to direct a real feature film with lots of dialogues, in french, further an « indoor movie » with only two characters !

But I felt confident with Carole Fréchette's text. This play is so true, precise, poetical and universal. I knew I had to take this opportunity, I had to go through this text, and do my best to enhance it with lights and pictures.

Filip Piskorzynski

The play Jean et Béatrice came into my life in 2010 and never left me. The text, the story and the characters are so deep and universal that it inspired me immediately.

Pictures of a potential movie showed up in my head while and after we produced the play with Nicolas Melocco in Montreal. Not long after that, it became obvious to me to adapt the play on screen.

That's how I proposed to my friend Filip Piskorzynski to co-direct the movie with me. His artistic world so poetic, imaginative and original fitted exactly with the pictures I had in my mind. I was right: He accepted straightaway and we started to manage the shooting with pleasure, obviousness and simplicity.

Some people would say it's godsend, others would talk about synchrony. What I know is that we had to make this film, together, to share this story with people.

Amélie Glenn





## The characters

Jean is a bounty hunter obsessed with 20s bills. He daily responds to ads and notices that he finds in the streets or in the newspaper. He is ambitious and daring; a man who knows what he wants.

Beatrice is a young bright heiress. She is narcoleptic. She has a lot of drive and a vivid imagination. She is afraid of being bored and hopes to find the one who can make her feel less dry inside.





Filip Piskorzynski  
Director  
Cinematographer

Filip is a German director and D.O.P. He was born in Poland in 1983. He has done lots of video clips and advertisements for prestigious brands.

Since 2004 he is working for HamburgerKino e. V. association that produces lots of short films made in short time (48hrs). As time went on he found out his own artistic world, mostly dreamlike and cares a lot about aestheticism. Jean & Beatrice is his first feature film.

Filip's working experience (few dates) :

- 2013 Director of the feature film Jean & Beatrice
- 2009 Director of photography for the feature film Rough by Markus Busch
- 2008 Participation to « Talent Campus 2008 of Berlinale Festival »
- 2007 Direction for adverts as Mont Blanc, Mercedes, Renault, Dacia, British American Tobacco etc.
- 2005 Direction and production Korrekt german tv show
- 2003 Directin his first short film, Helping out introduced me to New World Festival of Montreal.

At the same time he has directed lots of short films with « kino movement » all over the world (Hamburg, Paris, Montréal, Burkina Faso...)

Showreel on [www.polaroidface.com](http://www.polaroidface.com)





Amélie Glenn

Director

Actress

Amélie Glenn was born in 1984 and started to play in movies very early. After an intense training at Pygmalion Studios, she plays in many TV shows, plays and movies. She recently was in 20 years apart, interpreting a young funny extrovert Canadian.

She first played Beatrice and made the direction of the play with Nicolas Melocco in 2010 before adapting it as a movie with Filip Piskorzynski in 2013.

Amélie's working experience as actress (few dates) :

#### Cinema

- 2013 Jean & Beatrice – Filip Piskorzynski and Amélie Glenn (acting and directing)
- The Conquerors – Xabi Molia (Distributor Pyramide Films)
- 20 years apart – David Moreau (Distributor EuropaCorp – 1 400 146 entries)
- 2011 A happy event – Rémi Bezançon (Distributor Gaumont – 461 682 entries)
- 2009 Kabuli Kid – Barmak Akkram (Distributor Equation)
- RTT – Frédéric Berthe (Distributor Studio Canal – 1 008 068 entries)

#### Theater

- 2010 Jean et Béatrice (Carole Fréchette)
- Groundhog Day (Patrick Formisano)

#### TV

- 2008 RIS - Eric Le Roux
- 2004 Julie Lescaut - Bernard Uzan



Nicolas Melocco

Actor

Very sensitive and talented actor, Nicolas Melocco played in more than 20 theater plays during his career. He met Amélie Glenn in 2006 at « studio pygmalion » where he had the same actor's training. They played together a few times before producing and playing Jean et Béatrice play in Montréal.

Also addicted to kino movement, he plays in lots of short films, among which, some are directed by Filip Piskorzynski. He played also in few feature films as such as in The Assault de Julien Leclercq. Together again in Jean & Beatrice, Amélie and Nicolas give us their first wonderful and touching duo.

Nicolas's working experience (few dates) :

#### Cinema

- 2013 Jean & Beatrice – Filip Piskorzynski and Amélie Glenn
- 2012 Macadam Baby – Patrick Bossard (Distributor Kanibal Films)
- 2010 The Assault – Julien Leclercq (Distributor Mars Distribution – 515 936 entries)

#### Theater

- 2010 Jean et Béatrice (Carole Fréchette)
- 2003 I want to sleep (Feydeau)
- 2000 Twelfth night (Shakespeare)

#### TV

- 2012 VDM – Fouad Benhammou
- 2011 Trahison – Luc Chalifour



Carole Fréchette  
Author of the play

Carole Fréchette lives in Montréal. She started to study acting, and finally decided to write and being an author in the 80's. Her plays, translated in 18 languages are played all over the world. She wrote, among others, The Four Lives of Marie, The Seven Days of Simon Labrosse, Elisa's Skin, The Little Room at the Top of the Stairs, Hellen's Necklace and Jean et Béatrice.

Jean et Béatrice is about universal human themes and has been adapted and played in many countries as such as Russia, Lithuania, Spain, France and Japan.

Amélie Glenn and Filip Piskorzynski brought Jean et Béatrice on screen for the first time with the title Jean & Beatrice.

# Soundtrack



## Misteur Valaire

« Space Food » (Opening Credits)

« El Kid »



## Gush / Xavier Polycarpe

« Doubts »

« Iced Bea » perform by Ylva Falk



## Mount Kimbie

« Blind Night Errand »



## Monogrenade

« Oh mon amour » perform by Frédérique Tanguay Gagnon

« Ce soir » (End credits)



La Terre Tourne  
Franck Carle  
Producer

Franck Carle created La Terre Tourne in 1996, as a short movie production. He produced 11 short films that went to many festivals all over the world before producing his first feature film Jean & Beatrice.

Touched by the poetic text of Carole Fréchette, Franck Carle is seduced by the challenge of this original project : shoot an « indoor movie » focusing on only two characters. He is convinced that the theme, the universal subject (lover relationships and its complexity) will touch people as strong as it touched him.

#### Feature films

2013 Jean & Beatrice

#### Short films

2012 The Radar

2011 Are you running after ?

Dance for a tomato

2007 The walk from Alice

2005 Whodunit

2003 As you are

Look at the passion

2002 Horizontally

Sandpit

2001 Driven cross

1998 Never 203

#### Video clips

2009 - Cynthia Prion « Wind heart »

# Datasheet

Year of production	2013
Country of production	France
Visa number	137640
Duration	85 mn
Genre	Fiction
Size	Digital - DCP - 2.35 - Color
Sound	Stereo 5.1
Original version	French
Subtitled	English
Actors	
Beatrice	Amélie Glenn
Jean	Nicolas Melocco
Author of the play	Carole Fréchette
Film Adaptation	Amélie Glenn Nicolas Melocco
Directors	Amélie Glenn Filip Piskorzynski
Producer	Franck Carle
Line Producer	HamburgerKino e. V
Cinematographer	Filip Piskorzynski
Sound	Johannes Schüller
Costume Design	Judith Stryczek
Film Editor	Mathias Trouvat
Special Effect	Chris Rudz Andrzej Rudz
Sound Editor	François Sempé
Sound Designer	Benjamin Alves
Sound Mixer	Julien Alves
Colorist	Rodney Musso