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CUBOVISION di TELECOM ITALIA

with the support of

DIREZIONE GENERALE CINEMA

Present



HOW STRANGE TO BE NAMED FEDERICO SCOLA NARRATES FELLINI

A film written by Ettore, Paola and Silvia Scola

directed by Ettore Scola

Distribution



HOW STRANGE TO BE NAMED FEDERICO SCOLA NARRATES FELLINI

CREDITS

Director	Ettore Scola
Screenplay	Ettore, Paola and Silvia Scola
Cinematography	Luciano Tovoli
Set design	Luciano Ricceri
Musics	Andrea Guerra
Costume design	Massimo Cantini Parrini
Editing	Raimondo Crociani
Production	PayperMoon Srl, Palomar, Istituto Luce-Cinecittà
with	Rai Cinema – Cinecittà Studios
in collaboration with	Cubovision di Telecom Italia
and with the support of	Direzione Generale Cinema
Italian Distribution Italia, 2013, 93'	BIM – Istituto Luce Cinecittà

CAST

Young Fellini	Tommaso Lazotti
The Narrator	Vittorio Viviani
The Director	Sergio Pierattini
The 'Battona'	Antonella Attili
The 'Madonnaro'	Sergio Rubini
The Comedian	Vittorio Marsiglia
Young Scola	Giacomo Lazotti
Ruggero Maccari	Emiliano De Martino
Old Fellini (silhouette)	Maurizio De Santis

International Press

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SYNOPSIS

The film is a tribute to and a portrait of Federico Fellini, told by Ettore Scola on the twentieth anniversary of the great director's death.

Other than Fellini's incredibly rich cinema – a shared treasure for a worldwide audience – a devoted admirer of the incomparable maestro wants to commemorate a few private and lesser-known aspects of Fellini's personality. He would like to evoke the privilege of knowing him and the emotions he provoked in all who listened to him with his irony and his thoughts on "life as a party".

The film recounts their encounter in the newsroom of the satirical paper "Marc'Aurelio", their friendships with Ruggero Maccari, Ennio Flaiano, Alberto Sordi and Marcello Mastroianni, the mutual visits their sets in the mythical Theatre 5 of Cinecittà Studios and other shared experiences that cemented their enduring friendship.

From his debut in 1939 as a young designer to his fifth Oscar in 1993, year of his seventy-third and last birthday, Federico is depicted as a great Pinocchio that fortunately never turned into a "proper boy".

A brief film, perhaps a little cubist, made out of moments, fragments, and scattered impressions in an alternation of scripted scenes, reconstructed and shot in Cinecittà and archive material made available by Istituto Luce and RAI.

Ettore, Paola and Silvia Scola

July 2013

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ETTORE SCOLA

BIOGRAPHY

Born in Trevico in the province of Avellino, in the late 40's Ettore Scola joins the group of comedians collaborating on the satirical magazine "Marc'Aurelio" which allows him, a few years later, to begin his apprenticeship as a writer with Metz and Marchesi. In 1964, after more than seventy screenplays for other directors, he makes his directorial debut with "Se permettete parliamo di donne", written with Maccari. In 1970 he directs *Dramma della Gelosia* for which Mastroianni wins the Palme d'Or for Best Actor. However, it is only with the 1974 generational portrait *C'eravamo Tanto Amati* that he is recognized as one of the leading authors of Italian cinema. In 1976, *Brutti, Sporchi e Cattivi* wins the award for Best Director at the Cannes Film Competition. The following year, *Una Giornata Particolare* earns him a David di Donatello for Best Director as well as an Oscar nomination for Best Foreign Film.

In the 80s, which had begun with the fierce portrait *La Terrazza* (1980), he abandons comedy to devote himself to period films like *Il Mondo Nuovo* (1982) and *Ballando Ballando* (1984). The latter garners both a David di Donatello and a Silver Bear for Best Director. He then directs *La Famiglia* (1987), winner of three David di Donatello, two Nastro D'Argento and an Oscar nomination, followed by *Che ora è?* (1989) for which the protagonists, Mastroianni and Troisi, are honored with Best Actor awards at the Venice International Film Festival.

In 1995 Scola returns to comedy with *Romanzo di un giovane povero*, while *La Cena* (1998) presents a fresco of Italy in the 90s. After *Concorrenza Sleale* (2001) and *Gente di Roma* (2003), a heartfelt tribute to the Eternal City, he directs the documentary *Sergio Amidei - Portrait of a writer of cinema* (1995). In 2011 he is awarded the David di Donatello for Lifetime Achievement. *Che strano chiamarsi Federico - Scola racconta Fellini* (2013) is his most recent film.

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ETTORE SCOLA

FILMOGRAPHY

- 1964 Let's Talk About Women; Hard Time for Princes
(*Se permettete parliamo di donne; La congiuntura*)
- 1965 Thrilling (ep. *Il vittimista*)
- 1966 The Devil in Love (*L'arcidiavolo*)
- 1968 Will Our Heroes Be Able to Find Their Friend Who Has Mysteriously Disappeared in Africa?
(*Riusciranno i nostri eroi a ritrovare l'amico misteriosamente scomparso in Africa?*)
- 1969 Police Chief Pepe (*Il commissario Pepe*)
- 1970 The Pizza Triangle (*Dramma della gelosia – Tutti i particolari in cronaca*)
- 1971 My name is Rocco Papaleo (*Permette? Rocco Papaleo*)
- 1972 The Most Wonderful Evening of My Life (*La più bella serata della mia vita*)
- 1973 Treviso-Torino... Viaggio nel Fiat-nam
- 1974 We All Loved Each Other So Much (*C'eravamo tanto amati*)
- 1976 Ugly, dirty and bad; Goodnight, Ladies and Gentlemen (*Brutti, sporchi e cattivi; Signore e signori, buonanotte*)
- 1977 A Special Day (*Una giornata particolare; I nuovi mostri*)
- 1980 La terrazza
- 1981 Passion of Love (*Passione d'amore*)
- 1982 That Night in Varennes (*La nuit de Varennes*)
- 1984 Le Bal; L'addio a Enrico Berlinguer, doc.
- 1985 Macaroni (*Maccheroni*)
- 1987 The Family (*La famiglia*)
- 1989 Splendor; What time is it? (*Che ora è?*)
- 1990 Captain Fracassa's Journey (*Il viaggio di Capitan Fracassa*)
- 1993 Mario, Maria and Mario (*Mario, Maria e Mario*)
- 1995 Romanzo di un giovane povero
- 1998 The dinner (*La cena*)
- 2001 Unfair Competition (*Concorrenza sleale*); Un altro mondo è possibile, doc
- 2003 People of Rome; Letters from Palestine, doc (*Gente di Roma; Lettere dalla Palestina, doc.*)
- 2005 Sergio Amidei. Ritratto di uno scrittore di cinema, doc.
- 2013 How Strange to be Named Federico- Scola on Fellini