



"An intense short film without an ounce of complacency"

"A masterful direction"

"A magnificent, sober and tense performance by Léa Drucker"

TÉLÉRAMA

Léa Drucker
Miljan Chatelain

Anne Benoit
Mathilde Auneveux

JUST BEFORE LOSING EVERYTHING

AVANT QUE DE TOUT PERDRE

A FILM BY XAVIER LEGRAND

PRODUCED BY ALEXANDRE GAVRAS – KG PRODUCTIONS

GRAND PRIX
AUDIENCE'S AWARD
CRITIC'S AWARD
YOUNG AUDIENCE AWARD
CLERMONT-FERRAND
2013

SHORT FILM
SPECIAL PRIZE
LOS ANGELES
2013

1ST PLACE - BEFILM
NEW-YORK
2013

AUDIENCE AWARD
BEST INTERNATIONAL
SHORT
BRUXELLES
2013

GRAND PRIX
UNIFRANCE
2013

CINEMA NOVA
BEST FICTION SHORT
MELBOURNE
2013

BEST INTERNATIONAL
FILM
BEST ACTRESS
CIUDAD JUAREZ
2013

JURY SPECIAL
MENTION
UPPSALA
2013

JURY'S AWARD
GRONINGUE
2013

BEST ACTRESS
VALENCE
2013

GRAND
PRIX, LOUIS
LE PRINCE
LEEDS
2013

"Xavier Legrand has made this story of domestic violence
into a race against the clock, a social thriller"

LE MONDE



"This psychological drama is sharp as a thriller, it grabs you from the first to the last minute, shakes you up."

"Actor Xavier Legrand's first steps behind a camera are simply masterful."

SENSCRITIQUE.COM

"The characters are in a race against the clock giving little respite to the spectator."

FORMATCOURT.COM

"The filmmaker blends this social drama with the ingredients of a thriller"

L'HUMANITE

Miriam, cashier in a supermarket, decides to leave Antoine, her violent husband. One morning, bringing her children with her, she takes refuge at her workplace to organize their escape. But just as they are about to leave, Antoine is seen hanging around in the store.

« AVANT QUE
DE TOUT PERDRE
IL VAUT MIEUX
TOUT QUITTER »

“BEFORE LOSING
EVERYTHING,
BETTER LEAVE
IT ALL”

ROGER ALLARD

"Domestic violence is invisible. The victim is terrorized and keeps silent out of shame, guilt and fear of the consequences if the violence is revealed.

Because it is hidden, we never see the violence. It is off screen, suggested... therefore becoming all the more terrifying.

I expose the spectators to a permanent tension, placing them inside the very fear these women live with constantly. By sharing this fear, I want the audience to feel it in its guts.

XAVIER LEGRAND

XAVIER LEGRAND

He has trained as an actor at the Conservatoire National Supérieur d'Art Dramatique de Paris.

He appears in Brigitte Sy's full feature film "Les Mains Libres" (Hands free), along with Carlo Brandt and Ronit Elkabetz.

He acts in Laurent Jaoui's biopic "Camus", in Benoit Cohen's series "Tiger Lily" (awarded the prize for best 2012 series at the Fiction-TV Festival of La Rochelle). He also appears in several short films directed by Camille Pawlowsky, Nicolas Lasnibat, Alexandre Zeff, Camille Lugan...

As a theatre actor, he has worked with directors Christian, Schiavetti, Julie Brochen, Christian Benedetti, Jean-Yves Ruf, Catherine Hiegel, Georges Lavaudant, Nicolas maury, Cristèle Alvès Meira, Angélique Friant, Laurent Bazin... He has developed projects as a writer, and director for stage and screen.

"Just before losing everything" is his first script and film.

DATA SHEET

JUST BEFORE LOSING EVERYTHING
(AVANT QUE DE TOUT PERDRE) A FILM BY XAVIER LEGRAND
PRODUCED BY ALEXANDRE GAVRAS KG PRODUCTIONS
MOVIE LENGTH: 30 MINUTES

LÉA DRUCKER MIRIAM
ANNE BENOIT GAËLLE
MILJAN CHATELAIN JULIEN
MATHILDE AUNEVEUX JOSÉPHINE
DENIS MÉNOCHET ANTOINE
CLAIRE DUMAS SOPHIE
STÉPHANE SCHOUKROUN STÉPHANE
BRIGITTE BARILLEY MARTINE
CHRISTIAN BENEDETTI Mr SAVELLI
CATHERINE LEFROID Mrs BOLLOCC
ERIC BORGES Mr BLONDEL
JULIE BROCHEN SCHOOL TEACHER
SONIA HELL THE SECRETARY
LILIA ABAOUB ROFIA
LEWIS ANNEVILLE SAMUEL

DIRECTOR OF PHOTOGRAPHY NATHALIE DURAND
EDITOR YORGOS LAMPRINOS
DECORS JEREMIE SFEZ
COSTUMES LAURENCE FORGUE-LOCKHART
SOUND JULIEN SICART, VINCENT VERDOUX, AYMERIC DUPAS
PRODUCTION MANAGER CHRISTINE MOARBES

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DU CINEMA ET DE L'IMAGE ANIMÉE, BY CANAL+,
BY THE REGION FRANCHE-COMTE AND THE ASSOCIATION
BEAUMARCHAIS-SACD