

FINALEMENT PRESENTS

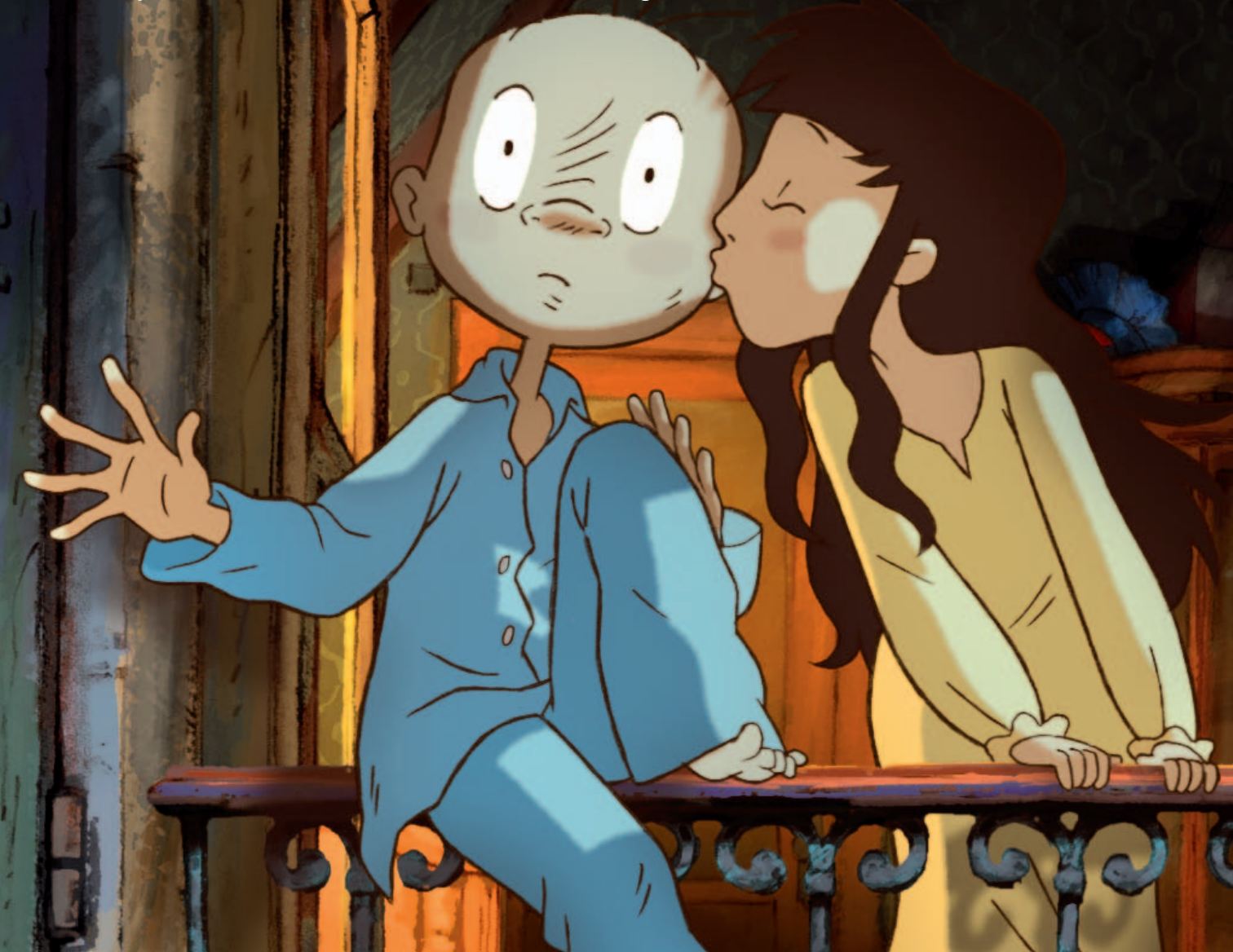
# DAY OF THE CROWS



DIRECTED BY  
JEAN-CHRISTOPHE  
DESSAINT

# SYNOPSIS

In a cabin in the deep of the forest, a child and his father lead a wild and hard life in utmost isolation. The child grows up fearing and admiring his father, with the ghosts haunting the forest as his only companions. Until the day he discovers a neighbouring village and meets a young girl there, Manon. At her side, he discovers that love exists. From then on he won't cease to search for the place where his father's love for him is hiding.



# VOICES

Pumpkin Senior  
Pumpkin Junior  
Manon  
The Doctor  
Old Mrs. Bramble

Jean Reno  
Lorant Deutsch  
Isabelle Carré  
Claude Chabrol  
Chantal Neuwirth



# CREW

Director  
Screenplay & Adaptation  
Producer  
Adapted from the novel "Le jour des Corneilles" by Jean-François Beauchemin  
Producer  
Coproducer

Jean-Christophe Dessaint  
Amandine Taffin  
William Picot  
Adapted from the novel "Le jour des Corneilles" by Jean-François Beauchemin  
FINALEMENT  
MELUSINE PRODUCTIONS / WALKING THE DOG /  
MAX FILMS / GEBEKA FILMS / RHÔNE-ALPES CINÉMA

# PUMPKIN JUNIOR

Active, inventive and enthusiastic, Pumpkin Junior has grown up in the forest. For him, everything can be seen, even what is invisible to others. When confronted to civilization he discovers everything all at once. He is tenacious and fast to learn anything. But he will never lose his spontaneity nor the singular innocence of his gaze.



# MANON

Sparkly and clever, she's not afraid of anything and has a strong personality. Brought up by her father the doctor, she is mature and refined. She first mistakes Pumpkin Junior for a wild child of no interest but very quickly the two children become inseparable: she will teach him how to evolve and to defend himself in this civilised world. And he will open the doors to his own world to her.



# PUMPKIN SENIOR

Excessive, disproportionate, frightening as much as endearing. The least one can say is that he's keen on his ogre reputation: he terrorizes all who come near him, churns out insults with expressions of his own making, defies the raging elements as well as the most dangerous beasts... An appearance that however doesn't say it all.



# OLD MRS. BRAMBLE

She hates Pumpkin Senior. She has a score to settle with the Ogre, and she's ready to do anything for that. She is a formidable, inventive and tenacious phoney, as well as a prime manipulator. She drags into this battle the other villagers whom she manipulates as she pleases. She's comical and ridiculous, which doesn't make her less dangerous.



# THE DOCTOR

A humanist, loyal and caring person. He holds a high opinion of his duty as a doctor, and doesn't give in to superstitions and collective fears. He doesn't let anyone trouble him, even when he stands alone. But he's an adult, well-behaved and rational. And where he remains helpless, Manon and Pumpkin Junior will be the ones to find a solution.



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