

# L'Enfant noir

The French director Laurent Chevallier presents this North American AVANT-PREMIERE screening.

**Directed by**  
Laurent Chevallier

**Starring**  
Baba Camara  
Madou Camara  
Moussa Keita

**Produced by**  
Rhea Productions  
and Office National  
du Cinéma de la  
République de Guinée

**Based on the novel**  
*L'Enfant noir*  
by Camara Laye

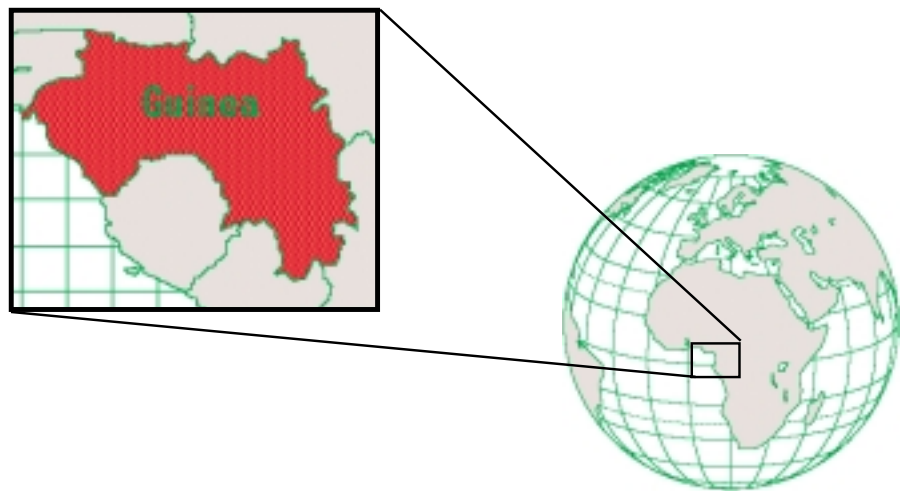
## Description

Coming of age narrative, this film is a story of exile, the one every man experiences when parting from his childhood. In his native village of Kouroussa, Baba learns about life in a harmonious way, thanks to his father Madou, the best of mechanics, his sweet mother, Kouda, and his bunch of friends. It is time for Baba to leave for the capital city of Conakry to live with his uncle.

## Description

Récit initiatique, ce film est une histoire d'exil, celle que vit tout homme qui se sépare de son enfance. A Kouroussa, son village natal, entre Madou son père, roi des mécaniciens, Kouda sa mère si douce, et sa bande de copains, Baba fait son apprentissage de la vie. Mais, Baba est en âge de rejoindre la capitale pour continuer ses études. Il traverse alors toute la Guinée et se rend chez son oncle à Conakry.

*Baba looks upon life*



**Ellwood  
Thompson's**  
NATURAL MARKET

Sponsor of all films



**Author Camara Laye (1928-1980)**

*Camara Laye was born in Guinea. Student in France while working in the Simca factories, he returned to his country at the time of Independence (1958). Unhappy with the governmental regime that was established, he settled definitively in Senegal.*

*Camara Laye est né en Haute-Guinée. Etudiant en France tout en travaillant aux usines Simca, il rentre dans son pays au moment de l'indépendance (1958). En désaccord avec le régime, il se fixera définitivement au Sénégal.*

**Director Laurent Chevallier**

1991 *DJEMBEFOLA*  
1991 *AU SUD DU SUD*